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Scott & Company's

66th

AUCTION SALE

C O I N S .

MARCH 16TH.

1885.

721 Broadway,

New York City.

With compliments of

SCOTT & COMPANY,

by whom orders for this sale will be faithfully executed.

SCOTT & COMPANY solicit correspondence with parties having Collections of Coins or Postage Stamps they wish to dispose of. Possessing the leading papers in these lines gives them unsurpassed facilities for securing the representation of nearly every American Collector.

Catalogues of future auctions will be sent to all purchasers at this sale.

NOTE.—Arrangements can now be made to secure dates for the auction season of 1885-6.

March 16.

1885.

66th Sale.

CATALOGUE
OF A
Fine and Valuable Collection
OF
ENGLISH COINS,

FOREIGN WAR DECORATIONS;

United States Coins and Medals.

WILL BE SOLD AT PUBLIC AUCTION, WITHOUT RESERVE.

BY

ORTGIES & CO.

AT

845 and 847 Broadway, New York,

BET. 13th AND 14th STREETS.

ON MONDAY, MARCH 16th, 1885.

COMMENCING AT 7 O'CLOCK.

CATALOGUED BY SCOTT & COMPANY.

BIDS EXECUTED BY THE AUCTIONEERS AND ALL STAMP DEALERS

1885.

PREFACE.

We beg to call the attention of amateurs to the splendid series of English Coins herein catalogued, being confident that there are but few collections that could not be improved by a selection from the fine pieces herein catalogued. To collectors of War Medals the present lot will prove very attractive, as the collection is a good one, containing many rare and desirable pieces which were actually given by the different governments to their distinguished soldiers and worn by them till death. The series of Historic Medals and U. S. Coins are both attractive and valuable.

Coin auctions are too well established to need any recommendation from us. There are but few collectors who have not reaped the advantage of this method of purchase, where, independently of buying in competition with dealers at first price, often at less than cost, they have the public guarantee of a responsible house as to the genuineness of the coins purchased. The name of SCOTT on the title page is sufficient guarantee of the accuracy of the description, and that the sale will be conducted with perfect good faith to all concerned, whether they are present in the room or make their purchases through agents.

Collectors living at too great a distance from New York to attend in person may have their orders executed by the auctioneers, Messrs. SCOTT & Co., or other dealers, for a commission of 10 per cent. on amounts under \$100; over \$100, 5 per cent. A uniform charge of fifty cents made on any amount under \$5.

In reference to the method of selling at auction, we would say that each lot is sold to the highest bidder, at so much for each coin in the lot; so, if you desire a lot of coins which contains 10 pieces, and you wish to pay \$1.00 for it, you should bid 10 cents each. Always state your highest price, relying on the honor of those you employ to make the purchase for you at the lowest possible figure.

The coins will be on exhibition at the Auction Rooms, on the day of sale, from 10 A. M. to 5 P. M.

Collectors are respectfully requested to forward their bids at the earliest possible day after receipt of catalogue, as where many large orders are received the day of sale, it is impossible to give them the same attention as those received at an earlier date, and it not unfrequently happens that several large orders arrive the day after the sale, owing to some delay in the mails.

SCOTT & COMPANY.

New York, February 16, 1885.

After the sale this catalogue can be had with each lot neatly marked in ink with the price realized for it, price 50 cents, post free. Former catalogues can also be had at same prices.

CATALOGUE.

MISCELLANEOUS.

(All silver, unless otherwise mentioned.)

50. 1 **Brazil.** Dollar. John VI., 960 Reis, 1820. Very good.
80. 2 ——— Peter II. (Dom Pedro), 1863. Dollar 2,000 Reis. Very good.
30. 3 **British India.** Rupee, Victoria, 1840. Poor.
40. 4 **Mediaeval** Coins of the Episcopal Cities of the Rhine, previous 12th century. (These interesting coins were discovered recently at the bottom of a Swiss lake.) 4 pcs.
5. 5 **Flanders.** Double Gros of Charles the Bold. Bears date 1470. Good, rare.
1. 6 **Scotland.** Alexander III. Penny (1244). Very good.
2. 7 **Ireland.** Henry III., 1180-1248. Dublin Penny, King's head in triangle, Rev. Ricard on Dove (lin). Very good.
1. 8 **England.** Henry III. Penny, Walter on Lo(n)don). Very good.
5. 9 ——— Another. Very good.
1. 10 ——— Edward III., 1326-77. London Groat. Slightly clipped, otherwise very good.
1. 11 ——— Edward IV., 1461-83. London Groat. Very good, but slightly clipped.
25. 12 ——— Another. Less clipped, almost fine.
10. 13 ——— Henry VII., 1485-1509, 1st coinage. Canterbury Half-Groat. M. M. a tun on both sides. Clipped, otherwise good.
2. 14 ——— Spanish 2 Real piece, counterstamped G. R. on both sides. (Between the years 1797 and 1813, owing to the scarcity of silver, the British government counterstamped large quantities of foreign silver thus for home circulation). Rare.
20. 15 ——— Fine silver jetton of Queen Sophia. Rev. Events of her life.
70. 16 **Brazil, Mauritius, Finland, etc.** Small silver. Value in metal about 90 cents; contains Mandy penny of George II. Good to fine, 10 pcs.
15. 17 Curious old button. Fine bust of Jacoba of Hanault in high relief to right. 15th century. Size 24. Very fine.
1. 18 **France,** Republic of 1848. Pattern Decime. Copper proof. Rare.
1. 19 **Rhode Island** Medal. "D. vlygtende Americaanen var ROHDE ISLAND, Aug., 1778." Fine specimen in pewter.
44. 20 **Virginia** Cent engraved with Masonic emblems on reverse, and 1823 cent, poor. 2 pcs.
2. 21 **Mexico and Hayti.** Nickel coins, duplicates. Fine. 6 pcs.

21 could not get

10 ^{cts} each could not get
22 **France.** A complete set of small copper medals, size 20, each bearing on obverse bust of a different French king, from Pharamond to Louis XIV., with dates of birth and death and prominent events of the reign on reverse. A beautiful set of historical medals, all uncirculated. 66 pcs.

5.50 23 **United States.** Two Cents. 1864 (2 pcs), 1865 (2 pcs), '66, '67, '68, '69, '70 and '71. Uncirculated, but some have been brushed up, 10 pcs.

6.00 24 ——— Hard Times Tokens, all different, fair to good, 10 pcs.

1.00 25 ——— Another lot, duplicates, some pierced, poor to good, 29 pcs.

2.00 26 **France.** Jettons of Louis XIII. and XIV, copper and brass, good to fine, 13 pcs.

4.00 27 Foreign Coppers, poor to good, all small sizes, 109 pcs.

28 **Poland.** Hayti, Turkey, etc., Billon coins, 1622 to 1863, no duplicates, all good, many fine, 78 pcs.

29 Another lot, poor to good, some pierced, 119 pcs.

30 Pen and Ink sketches of Copper Coins, with full descriptions in French, on neat sheets 3x5 inches, about 300 pcs.

MEDALS.

7.50 31 **Holland.** Superb medal of Baron Jules D'Anethan, bust in high relief to right, by *Stordeur*, 1872. Rev. Events of the Baron's life, in Dutch. Bronze proof, size 44.

11.50 120 32 ——— William I., King of the Netherlands. Bust in military dress, full face; struck in commemoration of the arbitration, by the Netherlands, between England and America, in 1829. Silver, size, 28.

7.50 33 **Italy.** Old Medal of Artemisia. Female bust, to left, "Artemisia, Empress," in Greek. Rev., View of her Mausoleum. 17th Century. Silver, size 22.

34 ——— Old Medal. "Dido Empress, in Greek." Bust to right. Rev. View of Carthage. Original cast of the 17th Century. Very fine. Size, 27.

2.50 35 **Germany.** Shooting Festival medal of the town of Straubing, 1880; magnificent perspective view of the town. Looped, white metal proof, size 21.

30 36 **Prussia.** I. P. von Ladenberg. Bust to right. Rev., "The 50th Annual Labor Jubilee, Nov. 26, 1839;" Labor presenting a young sapling to the Goddess of Plenty. Gilt proof, size 33.

2.00 37 **Brussels**, 1820. Graphic view of the celebrated fountain at Brussels, from which the statue of a boy has for two centuries supplied water to the inhabitants, in a manner more in accordance with the laws of Nature than the usages of polite society. Rev., "To the Oldest Burgher of Brussels, 1648." Silver; size 22½. Rare.

73½ 73½ ——— Early lithograph representing the theft of the mannikin mentioned above, from the fountain at Brussels, on the night of October 4, 1817. This sudden disappearance of the Oldest Inhabitant, who had so long made water for the town, caused great excitement, the military being called out, the "ladies of the town" weep and wring their hands in despair, and general confusion prevails, all of which is here graphically represented. As the invention of lithography occurred in 1800, this print, it will be seen, is one of the earliest specimens of that art. Clean, size 18x23 inches.

38 **Silesia.** "Oh! how little! A Silesian famine, 1736." Sheaf and flail. Rev., "Oh! how much! A Silesian deluge, 1736." View of a flood, with houses floating down a river. Curious old silver jetton; fine. *Rare.*

39 German Bread and Bribery Tokens; silver and gilt, good, 2 pcs.

40 **Canada.** Prince of Wales medal. Pierced for ribbon; white metal; fine, but has been somewhat abused; size 28.

WAR MEDALS.

41 **Austria**, 1797. For Services to the Fatherland. Head of the Emperor Francis II. Looped, size 25, silver, very good.]

42 ——— 1848, Bust of Francis Joseph. Rev., "For the Tyrolean Defenders." Looped, size 19, silver, fine.

43 ——— 1866, Bust of Emperor. Rev., "To the Faithful Tyrolese." Looped, size 20, silver, very good.

44 ——— 1814, Gilt Cross, Campaign 1813-14. Looped; size 17; fine

45 ——— 1873, Head of Emperor. Rev., 2 | December | 1873. Looped; size 23, bronze, very fine.

46 ——— 1864, "To Brave Warriors." from Austria and Prussia. Looped, size 18, bronze, good.

47 **Baden**, 1849, "The Army of the Brave Deliverers." Looped; size 20, bronze, very fine.

48 **Bavaria**, 1814. Gun-metal Cross, Campaign 1813-14. Looped, size 20, very good.

49 **Brunswick**, 1815, Waterloo medal. Bust of Frederick William Grand Duke. Looped, has ribbon, size 22, bronze, very good.

France, Napoleon III. For valor and discipline. Has eagle and ribbon, size 16, silver gilt and blue enamel, very good.

51 **Great Britain**, Ashantee War. Bust of the Queen. Rev., View of a forest battle with the Ashantees. Of beautiful design and execution. Bar, has ribbon, size 23, silver, very fine.

52 ——— Chinese Campaign, 1842. Bust of the Queen. Rev., cannon, shields and flags beneath a palm. Bar, size 11, silver, very good.

53 ——— Crimean Campaign, 1854. Rev., Fame placing a wreath upon the head of a warrior. Has 4 clasps, inscribed: "Sebastopol," "Inkerman," "Balaklava," "Alma." Size 23; silver; very good.

54 ——— India General Service. Bust of the Queen. Rev., "To the Army of India, 1790-1826. A winged female (Victory) seated left, amid trophies, beneath a palm tree, holding wreath and olive branch. Bar, and one clasp, inscribed "Ava." Size 23; silver; good.

55 ——— India General Service. Rev., Fame crowning with a wreath of laurel a British general. Bar, ribbon, and one clasp, inscribed "Pegu." Size 23; silver; very good. A beautiful design by *Wyon*.

56 ——— India Mutiny, 1857-58. Head of the Queen, left. Rev., Britannia standing beside a lion. Bar—no clasp—size 23, silver, very good.

230

155

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- 57 — Zulu War, 1879. Head of the Queen, left. Rev., "South Africa," A lion crouching beneath a bush. In. ex., Zulu spears and shield. Has bar and ribbon, also one clasp, inscribed "1879." Size 23, silver, fine.
- 58 — "For | long service | and good conduct." Rev., the British shield before cannons, muskets, swords and other implements of war. Has bar and ribbon, size 23. Silver, very fine, proof surface.
- 59 **Hanover**, 1866. Head of George V., King, left. Rev., Langensalza, | 27, Juni, 1866. Looped, has ring, size 23. Gilt, very good.
- 60 — Waterloo medal, Bust of George IV of England, "Georg Prinz, Regent, 1815." Rev., "Hanoverian Legion. Waterloo. June, XVIII." Looped, has ring and ribbon, size 22, silver, good. A beautiful design by Wyon, *rare*.
- 61 **Hanse-Towns**. Arms of the Hanse-towns upon three oval shields against an oak, "God is with us." Rev., "Hanseatic Legion, Lubeck, Bremen, Hamburg, the Fatherland Encampment, 1813, 1814." Looped, has ring, size 23, silver, very good.
- 62 **Italy**. War of Unity. Bust of Victor Emanuel, left. Rev., a female figure standing, holding spears and shield. Looped, with ring and ribbon, size 21, silver, very fine.
- 63 **Mecklenburg**, 1870. Gilt Cross for distinction in battle. Looped, with ring and ribbon, size 26, very fine.
- 64 **Mexico**, Maximilian, Head of the Emperor, right. Rev., "For Military distinction." Looped, with ring, size 20, copper, very good, *rare*.
- 65 **Nassau**. Waterloo Medal, Bust of Frederick August, Duke. Rev., Fame crowning a warrior. "The 18th of June, 1815." Looped, size 18, silver, very good, *rare*.
- 66 **Netherlands**. East India Service. Bust of William I, left. Rev., "For service in Java, 1825-1830." Looped, with ring, octagonal, size 19, bronze, very good.
- 67 — Gun-metal Cross for the battle of Hasselt. Looped, with ring and ribbon, size 19, fine.
- 68 — "For faithful service." Arms of the Netherlands above various implements of war. Rev., the royal initial **W** (William I), upon a crowned ermine. Looped, with ring and ribbon, size 23, copper, very good.
- 69 **Oldenburg**, Campaign of 1866. Bust of the Grand Duke Nicholas left. Looped, with ring, size 19, gilt proof.
- 70 **Papal States**. Cross of the Papal Legion, Pious IX. A cross enclosed within a ring, surrounded by a serpent, has bar and ribbon, size 26, composition, fine.
- 71 — The Mentana Cross, Pius IX. 1867, Papal arms. Rev., Long cross. Looped, has ring, size 26 x 32, composition, very fine.
- 72 — Pius IX. 1849. Papal arms, "The Apostolic See of Rome." Rev., "Pius IX., Pope of Rome. restored the United Catholic Legion in the year 1849." Looped, size 20, bronze, very good, *scarce*.
- 73 **Prussia**. Iron Cross, 1813. Looped, with ring, size 27, iron, enclosed in silver, very fine.
- 74 — Service of the State. "F. W. III R." (Frederick William III), in crowned monogram. Looped, size 25, silver, very fine.

- 75 — General service, similar design. Looped, size 25, silver, very fine.
- 76 — For distinction in battle, Frederick William III. Rev., 1815 upon a blazing Maltese cross. Looped, oval, size 20x17, iron, very fine.
- 77 — Hohenzollern Medal, 1848-49. Frederick William IV. Looped, has ring and ribbon, size 19, bronze, fine.
- 78 — Duppel Cross, Schleswig-Holstein campaign, 1864. Bust of the Emperor William, as King of Prussia. Rev., Eagle upon cannon, "Duppel, 18 April, 1864." Looped, has ring and ribbon, size 20, composition proof.
- 79 — Another, Gun Metal, has ribbon, very fine.
- 80 — Alsen Cross, Schleswig-Holstein campaign. Bust as before. Rev., Crowned eagle bearing a laurel wreath, flying above an open boat, in the stern of which is a flag with a Maltese cross. "Alsen, 29 Jun, 1864." Looped, has ring and ribbon, size 20, gun metal proof.
- 81 — Cross of the Austrian campaign, 1866, "F. W. R." in monogram. Rev., Eagle upon cannon, "Faithful Warriors." Looped, has ring and ribbon, size 22, gun metal, very fine.
- 82 — Königsgratz Cross, Austrian campaign, 1866, same design as last. Looped, has ring and ribbon, size 22, gun metal proof.
- 83 — "To the Victorious Army," W crowned. Rev., 1870, | 1871, within a blazing Maltese cross. Looped, has ring and ribbon, size 18, gilt proof.
- 84 — For faithful service. Similar design to last. Looped, has ring and ribbon, size 18, German silver, very fine.
- 85 — For loyal service. Crowned W. Size 11, gilt proofs, with and without loop, 2 pcs.
- 86 **Roumania.** Iron cross for crossing the Danube, 1877. Looped and has ring, size 28, very fine. *Rare.*
- 87 **Russia.** Medal for the storming of Bazarjik, 1810. Head of Alexander I, to right. Looped, size 20, silver, fair.
- 88 — Medal of the Moscow campaign, 1812. The All seeing Eye upon a radiated triangle. Rev. "Not unto us, not unto us, but to Thy name." Looped, size 18, silver, fine.
- 89 — The same in copper.
- 90 — Capture of Paris, 1814. Head of Emperor Alexander I. in a radiation proceeding from a small triangle above; in the centre of the triangle, the All-seeing Eye. Rev., Russian inscription and date, 1814. Looped, size 18, silver, fine. *Rare.*
- 91 — Silver cross. Polish rebellion: taking of Warsaw, 1831. In the centre the Polish eagle. Rev., in centre, "Rex! Patria | 1831." In the arms, "A. S. R. L." Looped, with ring, size 18½, very good. *Rare.*
- 92 — Cross of St. George. Monogram. Counter-stamped 10—880. Rev., St. George and dragon in centre. Looped, size 21, silver, very good.
- 93 — The same, without counterstamp. Bronze, very fine.
- 94 **Saxe-Gotha-Altenburg,** the Altenburg rose, within an ornamental border. Rev., a crown, "Im Kampfe für das Recht" (in the struggle for the Right), in old German text; edge incused "Herzogth, Gotha, und Altenburg MDCCCX-IV.) Duchy of Gotha and Altenburg. 1814), looped, with ring, size 27, copper. Crown, etc., gilded, very good.

105. 95 **Spain**, Cuban Campaign, 1873. Hispania seated before the pillars of Hercules, overlooking the sea. Rev., "Spain to the valiant army which fought in the defense of their native land, 1873," upon a lozenge-shaped planchet, surrounded by a wreath, and suspended from a frosted silver crown. Looped, with ring, size 20x23, silver plated, very fine. *Rare*.

100 96 **Turkey**, Crimean War, flags, cannon, mortar, etc., in ex. "Crimea, 1855." Rev., Turkish inscription and date, has ring, (for which it is pierced) and ribbon, size 23, fine.

97 ——— Fortress of St. John D'Acre, view of the fortress, six stars and Turkish inscription. Rev., inscription in Turkish, pierced, with ring, size 19, silver, very good. *Rare*.

MEDALS.

50. 30. 98 **England**, Wellington, Head of the Iron Duke in high relief to left, within a wreath of laurel, Rev., Arms, supported by two lions, silver, of beautiful design, size 18, proof.

5 20. 99 ——— Broker's Card, Ashley & Young, a human headed bull and bear, "Fixed Holidays," tin, size 23, proof, *rare*.

100 **France**, Francis I., bust to left. Rev., a battle scene, army attacking a fortress, original cast of the 16th century, looped, size 24, bronze, very fine, *rare*.

55 101 ——— "Bonaparte First Consul," head in military dress to right. Rev., Peace removing the sword and presenting the pen to France prostrate upon implements of war. Bronze proof, size 33, restrike.

65 102 ——— Battle Medallet of Napoleon. Rev., "I desire that my body," etc., looped, brass, size 21, poor.

103 ——— Dijon Aqueduct, 1840, view of the city and fountain of Dijon. Rev., description of the conception and execution of the Dijon Aqueduct scheme, bronze proof, size 44, restrike.

40 60 104 ——— Lafayette, 1790. Review of the National Guard, by *Montagny*, bust in military costume to right. Rev., Lafayette reviewing the Guard, angel with banner and liberty cap in the clouds above, bronze proof, slightly scratched, size 34, *rare*.

25. 25 105 ——— View of Strasbourg, 1840. Rev., statue of General Kleber, bronze, size 37, very fine, restrike.

20 20 106 ——— Gutenberg and Senefelder (inventors of printing and lithography), busts jugata right. Rev., "Printing, Gutenberg, 1436, Lithography, Senefelder, 1796," bronze proof by *Montagny*, size 23.

107 **Germany**, Strasburg Carnival badge. 1875, two gilt jesters' caps upon a silvered radiation, size 44, fine.

10 108 **Italy**, Pope Julius III., bust with stole to right. Rev., Atlas bearing the globe, beautiful old original cast of the 16th century, looped, size 35, fine, *rare*.

109 ——— Alfonsus, Duke of Ferrara and Modena, knight in armor mounted to left. Rev., a cross; original cast, 16th century, looped, size 24, very fine, *rare*.

110 **Russia**, Battle of Liepsic, 1811, Busts of the Emperors of Austria and Russia. Rev., view of the city, looped with ring, size 21, silvered, fine.

50 65 111 ——— Centenary of the Founding of the Military Order of St. George, Busts of the Emperor Alex. I. and wife, left. Rev., the Military Cross of St. George, 1769-1869; bronze proof, size 45.

112 **United States.** Dedication of Masonic Temple, New York, white metal, has brass pin attached, very good, size 24x33.

113 ——— Laying of the corner stone of Oddfellows' Hall, Grand street, New York, 1847, view of the hall. Rev., emblems of the order, pierced for ring, silver, size 24, very fine.

114 ——— New York, Sampson's Card, uncirculated, size 26½.

AUTHORS.

115 **Beranger,** Poet, head to left. Rev., the title to the works of the poet, radiating from a lyre, a beautiful design by *David* and *Laughey*; bronze proof; size 31; *scarce*.

116 **Burns,** Centenary Medal by *Moore*, bust to left. Rev., "The First Centenary of the birth of Robert Burns, the Scottish bard, 25th January, 1859," within a wreath of thistles, silver, size 26, fine, *rare*.

117 **Scott,** Sir Walter, superb head to right, by *Chantrey*, a female leaning against a pillar; "Pub. by S. Parker, London, 1827;" bronze proof, size 40, *rare*.

118 ——— Head to right, by *Wyon*, below, 1824. Rev., Truth instructing Fiction, who sits before her with tablet and pen, "Truths severe in fairy fiction dressed;" bronze proof, size 34.

MUSICAL COMPOSERS.

119 **De Lisle.** "To Rouget de Lisle, author of the Marseillaise," bust to right. Rev., music and words of the Marseillaise, bronze proof, size 34, *restrike*.

120 **Bellini,** "Vincenzo Bellini, born at Catane (Sicily), in 1804, etc." head in high relief to left. Rev., list of the composer's operatic works, bronze proof, size 33, *restrike*.

PAINTERS.

121 **Page, William,** American artist, head to right, by *C. C. Wright*, 1848. Rev., palette, etc. Bronze proof, somewhat abused, size 30.

122 **Rubens,** by *Hart*, "Pierre-Paul Reubens," exquisite bust to left, in high relief. Rev., View of the Rubens monument at Antwerp. Struck at the *fete* celebrated in Antwerp in 1840. Bronze proof, size 46. *Very rare*. (A specimen of this beautiful medal in the Bushnell collection realized \$10. See B catalogue, 653.)

SCULPTOR.

123 **Flaxman, John,** Large head to left, by *Bailey*. Rev., Female leaning on pillar. Parker's series, bronze, size 40, very fine.

TRAGEDIANS.

124 **Rachel,** Head in high relief to left, by *Pingret*. Rev., "Dedicated to her friends." Bronze proof, size 33, *restrike*.

125 **Talma,** "Francis J. Talma," superb head to right, by *Caunois*, series of celebrated French personages of the 19th century. 1826. Bronze proof, size 26½, *restrike*.

MISCELLANEOUS.

126 Boulton and Watts, English Twopence, 1797, fine.

127 Elizabeth of Russia, 5 Kopeck piece, 1780, very good.

128 Musical affair, a lyre with red enameled cross and gilt serpents attached to a revolving belt, silver-plated, curious.

129 **Pine Tree** Shilling. A strong impression with even legend, but slightly clipped, 7 branches right, 8 branches left, size 19, very good.

130 — Another. Tree has 5 branches on either side, size 16, good.

131 — Threepence. Legend perfect, bent, otherwise good.

132 **United States** Dollar, 1799, 6 stars before bust, very good.

133 **France**, 5 Franc piece of the Republic of 1848, fine.

134 **British India**, Rupee, 1862, very good.

135 **German Empire**, Mark and 20 pfennig piece, 1874, silver, fine, 2 pcs.

136 **Egypt, China, Belgium**, etc. Brass, nickel and copper, all different, good to fine, 15 pcs.

GOLD COINS OF ENGLAND.

137 **Edward III.**, 1326-1377. Rose Noble, EDWARD DEI. GRA. REX. ANGL. Z. FRANC. D. HYB, the King armed and crowned, standing in a ship, holding a naked sword. Rev., IHC AVTEM TRANCIENS P. MEDIVM ILLORVM IBAT, the lions of England and lilies of France elaborately united beneath crowns surrounding a cross, in the centre of which is a rose of 4 leaves, uncirculated, *very rare*.

138 — Half Rose Noble, type of last. Rev., DOMINE NE IN FVRORE TVO ARGVAS ME, uncirculated, *very rare*.

139 **Henry VI.**, 1422-1461. Angel, HENRIC DI. GRA. REX ANGL Z FRANC, the Archangel Michael slaying dragon. Rev. PER CRVSE TVA SALVA NOS XPE REDE'TOR, a ship with large cross as mast, dividing the letter H and a rose, beneath the cross the arms of England and France, uncirculated, *very rare*.

140 **Edward IV.**, 1461-1483. Rial. EDWARD DE. GRA. REX ANGL. Z. FRANC DNS. 'IB, the king in a ship, upon the side of which is a full blown rose. Rev. IHC. AVTEM. etc, a sun of 16 rays within a tressure of lions, lilies and crowns, in the centre a rose, uncirculated, *very rare*.

141 **Elizabeth.** 1558-1603. Hammered Sovereign. 2 ELIZABETH: D: G. etc., crowned bust, left. (The figure "2" denotes the date, 1602). Rev., 2 SCVTVM, etc., crowned arms dividing E. R., uncirculated, *very rare*.

142 — Angel. ELIZABETH: D: G: etc., Archangel Michael slaying the dragon. Rev., A DUO FACTVM, etc., the ship and cross, very fine, *rare*.

143 **Charles II.** Guinea. Laureated bust right, four crowned shields with four sceptres in the angles, 1683, very fine.

144 — Half Guinea, 1673. Same type, very fine.

145 **George I.** Guinea, 1715. Bust right, good.

146 — Half Guinea, 1725. Uncirculated.

147 — Quarter Guinea, 1718. Very fine.

148 **George III.** Guinea, 1820. Rev., St. George and Dragon, uncirculated.

149 **France.** Napoleon, 1813. Paris M. M., very good.

ENGLISH SILVER COINS.

SAXON.

- 145 150 **Ethelred II.**, the "Unready," 978-1013, Penny, **ÆDELRAED REX** ANGLOR(um), bust of the king with sceptre, left. Rev., **EALHZTAN M | O LVN(den)**, CRVX within the arms of a cross, fine specimen.

NORMAN.

- 110 151 **William I.**, the "Conqueror," 1066-1087, Penny, † **WILLELM REX**, bust. Rev., **LIEFPOLD ON PINC(estre)**, (Winchester), cross, in the angles, enclosed in circles **P A X S**, fine specimen.

PLANTAGENET.

- 152 **Henry III.**, 1216-1272, Penny, **HENRICUS REX III**, head and sceptre. Rev., **WILLELM ON CANT(erbury)**, long cross cutting the legend, three pellets in the angles, very good.
- 12 153 ——— Similar piece, poor.
- 25 154 ——— Penny, **HENRICUS REX**, head within circle, sceptre without. Rev., **WILLELM T ON LV(n-den)**, cross within circle, four cross-lets in the angles, good.
- 5 155 ——— Penny, type of last. Rev., **ALISAND (monoyer)**; town obliterated, poor.
- 35 156 **Edward I.**, 1272-1307, Penny, † **EDW R ANGL DNS HYB**, bust. Rev., **CIVITAS LINCOL(n)**, fine.
- 11 157 ——— Penny. Rev., **CIVITAS LONDON**, good.
- 158 Penny. Rev., **VILLA NOVA CASTRI (Newcastle)**, fair, but much blackened.
- 15 159 **Edward III.**, 1327-1377, London Groat, good.
- 32 160 ——— London Half Groat, good, but clipped.
- 161 ——— Pennies, † **EDWARD R ANGL DNS HYB**. Rev., **CIVITAS LON- DON**, good, 3 pcs.
- 162 ——— Half Penny. Rev., **CIVITAS LONDEN**, good.
- 10 163 ——— Half Pennies, London, same type, fair, 2 pcs.
- 5 164 **Henry V.**, 1413-1422, London Groat, unusually perfect as to legend and form, but bust somewhat defaced.
- 60 165 ——— Calais Half Groat, in perfect condition, good.
- 45 166 ——— London Half Groat, fine, save for one or two slight imperfec- tions in legend.
- 110 167 ——— **Henry VI.**, 1422-61, York Groat, good.
- 35 168 ——— **Edward IV.**, 1461-83, Bristol Groat, good.
- 30 168a ——— London Groat, legend nearly perfect, very fine.
- 60 169 ——— Another, good.
- 6 170 ——— York Groat, fair.
- 20 171 ——— Canterbury Half Groat, good, but badly clipped.
- 12 172 ——— Another, less clipped, poor.
- 5 173 ——— York Half Groat, perfect, fair.
- 20

TUDOR.

- 60 174 **Henry VII.**, 1485-1509, London Groat, M. M. a cross crosslet, perfect, very fine.
- 30 175 — Another, M. M. obliterated, nearly perfect, good.
- 176 — Canterbury Half Groat, M. M. a tun on both sides, imperfect legend, fair.
- 40 177 **Henry VIII.**, 1509-1547, Groat. HENRIC. VIII. DI. GRA. REX. AGL. Z. FRANC. Crowned bust right, M. M. a fleur-de-lis on both sides. Rev., POSVI DEV. ADIVTOR MEV, arms divided by long cross cutting legend. Fine.
- 40 178 — Another, very good.
- 40 179 — Another, good.
- 25 180 — Half Groat, same type and mint mark, very good.
- 25 181 — Canterbury Half Groat, same type. Rev., CIVITAS CANTER. Very good.
- 40 182 — York Groat, 2d type, struck in the 36th or 37th year of the reign. HENRIC 8 D. G. AGL FRA Z HYB REX, crowned bust, full face, M. M.—(obliterated). Rev., CIVITAS EBORACI, arms and cross fourchy.
- 50 183 — Canterbury Groat, same type, slightly imperfect as to legend, otherwise very fine.
- 20 184 — Canterbury Half Groat, same type, fair.
- 25 185 — York Penny, very good.
- 4.00 186 **Edward VI.**, 1547-1553, Crown. EDWARD: VI: D': G': AGL': FRA': Z: HIBER': REX: King mounted, right. Beneath the horse, 1552: M. M. a tun. Rev., POSVI, etc., arms and long cross, M. M. a tun. Very good. *Rare*.
- 1.50 187 — Half Crown, 1552, same type, M. M. a woolpack, Obv, somewhat worn, Rev., very good. *Rare*.
- 188 — Shilling, 2d coinage, EDWARD'. VI D. G., etc, bust full-face, crowned, XII to right, a rose to left. Rev., POSVI, etc. M. M. on both sides a tun. Poor.
- 55 189 **Mary**, 1553-1558, Groat, 1st coinage, MARIA D G ANG FRA Z HIB REGI, crowned bust left, M. M. on both sides a pomegranate. Rev., VERITAS TEMPORIS FILIA, arms, good. *Rare*.
- 50 190 — Penny, P. Z. M. D. G. ROSA SINE SPINA, a full-blown rose. Rev., CIVITAS LONDON, arms, good. *Rare*.
- 70 191 **Philip and Mary**, 1554, Shilling, PHILIP ET MARIA, etc., busts facing, a crown divides the date. Rev., crowned arms dividing 4-11, POSVIMVS, etc. Very good. *Rare*.
- 110 192 — Sixpence, 1557, same type, very good, but discolored. *Rare*.
- 55 193 **Elizabeth**, 1558-1603, Crown, ELIZABETH: D: G: ANG': FRA: ET: HIBER: REGINA, crowned bust holding sceptre, left, M. M. on both sides the figure 1. Rev., POSVI: etc, arms, very good, but the head and face of the queen somewhat weak. *Rare*.
- 50 194 — Half Crown, same type, very good.
- 20 195 — Shilling, ELIZAB. D. G., etc., crowned bust left. M. M., a woolpack. Rev. POSVI, etc. Good.
- 50 196 — Shilling, ELIZAB: D: G: etc., M. M., the figure 2 on both sides. Rev., POSVI, etc., very good.

- 197 — Sixpence. ELIZABETH D. G., etc, crowned bust, left, rose behind the head. M. M. a star. Rev. POSVI, etc., Arms, 1562, very good.
- 20 — 198 — Another, 1562. M. M. a crown, fine.
- 20 — 199 — Another, 1577. M. M. an ermine spot, fair.
- 20 — 200 — Another, 1578. M. M. a cross, fair.
- 20 — 201 — Others, 1578 and 1580. M. Ms. a cross, fair, 2 pcs.
- 20 — 202 — Another, 1582. M. M. a dagger, good.
- 20 — 203 — Another, 1593. M. M. a tun, very good.
- 15 — 204 — Threepence, same type, 1572. M. M. an ermine spot, fair.
- 25 — 205 — Twopence. E. D. G. ROSA SINE SPINA, crowned bust left, behind the head two pellets. Rev., CIVITAS LONDON, fair, rare.
- 27 — 206 — Three Farthings, same type. M. M. a star of six points good, rare. (See Ruding Pl. XIII., No. 11).
- 5 — 207 — Penny, same type, poor.
- 35 — 208 — Portcullis Half Penny. Rev., a cross with 3 pellets in the angles, M. M. the figure 1, for the price, fine, but blackened, rare. (See Ruding Pl. XII., No. 26).

STUART.

- 165 — 209 **James I.**, 1603-1625, Crown, coinage of 1604. IACOBVS D: G: MAG: BRI: FRAN: ET HIB: REX., the king mounted upon an ambling horse to right, crowned and in armor, upon the housing a rose crowned, M. M. a fleur-de-lis. Rev. QUÆ DEVS CONIUNXIT NEMOSEPARET, arms of the three united kingdoms, fair, rare.
- 250 — 210 — Half Crown, same type, M. M. a trefoil, very good.
- 100 — 211 — Shilling. IACOBVS: D: B: MAG: BRI, etc., crowned bust, right, behind the bust XII., M. M. a fleur-de-lis. Rev., QUÆ DEVS, etc., arms fine.
- 30 — 212 — Shilling. Obv. similar to last, M. M. a fleur-de-lis. Rev., EXVRGAT. DEVS. DISSIPENTVR, INIMICI, arms, no date, poor.
- 5 — 213 — Another. M. M. a fleur-de-lis. Rev., QUÆ DEVS., etc., poor.
- 21 — 214 — Another, same type and M. M., has letters M C engraved upon obverse and J M upon reverse, fair.
- 100 — 215 — Another. M. M. a thistle. Rev., EXVRGAT DEVS, etc., very good.
- 5 — 216 — Sixpence. IACOBVS D. G., etc., crowned bust right, behind the head VI., M. M. a fleur-de-lis. Rev., QUÆ DEVS, etc., arms and date 1604, good.
- 5 — 217 — Another. M. M. an escallop shell, date 1607, fair.
- 125 — 218 **Charles I.**, 1625-1647, York Half Crown. CAROLVS: D: G: MAG. BRIT., etc., king mounted to left, beneath the horse EBOR (racum), M. M. on both sides, a lion passant guardant. Rev., CHRISTO AVSPICE REGNO, crown arms in a plain shield, dividing C—R, also crowned, struck upon a slightly punctured planchet, otherwise fine.
- 20 — 219 — Shilling. CAROLVS D. G., etc., crowned bust left, behind the head XII., M. M. on both sides an anchor. Rev., CHRISTO, etc., fine.

- 220 — Shilling, hammered money, type of last, M. M. a blazing sun, clipped.
- 221 — York Shilling, M. M. on both sides, a lion passant guardant. Rev. CRISTO, etc., beneath the shield EBOR. Fine.
- 222 — Shilling, hammered money, M. M. on both sides a woolpack. fair.
- 223 — Sixpence, CAROLVS, etc, crowned bust left, behind the head TH. M. M. on both sides an anchor. Rev., CHRISTO, etc. Scratched, otherwise fine.
- 224 — Groat, CAROLVS, etc, crowned bust left behind the head III., in front a plume of feathers, M. M. on both sides an open book. Rev., CHRISTO, etc., and arms surmounted by feathers. Aberyswith mint, good.
- 225 — Threepence, type of last, but has no feathers, M. M. a lion, fair.
- 226 — Another, M. M. an open book, fair.
- 227 — Twopence, type of last, beneath the bust, the letter B'. very good.
- 228 — Pennies, different types, good, 2 pcs.
- 229 — Others, one mis-struck, fair, 2 pcs.
- 230 — Half-Penny, a full-blown rose on both sides, pierced, otherwise good.
- 231 — Oxford Crown, CAROLVS D. G., etc, King mounted to left, behind the head a plume of feathers; ground beneath the horse's feet. Rev., EXURGAT. DEVS. DISSIPENTVR INIMICI, in the field RELIG. PROT. LEG. ANG. LIBERT. PAR. between two lines, above .V. beneath three plumes, below, 1642, very good, rare.
- 232 — Oxford Half Crown, has plume after the word REX in legend as well as behind the head. Rev., same as last, but above the lines no letter V. Rude workmanship, but little circulated.
- 233 — Oxford Shilling, CAROLVS, etc., crowned bust left, behind the head XII., M. M. a plume of feathers. Rev., EXURGAT: DEVS., etc., in the field RELIG: PROT | LEG: ANG | LIBER: PAR. between four lines, above, three plumes, below, 1642. Very good, rare.
- 234 — Oxford Sixpence, type of last, behind the head VI. Rev., letter B in legend (said to stand for Bushell, mint master) Date 1643, fair. Rare.
- 235 — Oxford Groat, same type, behind the head III., in front a plume of feathers. Rev., legend and plumes somewhat differently arranged. Date 1646, pierced, otherwise good, rare.
- 236 **Commonwealth.** 1648-1653, Shilling, 1654, good.
- 237 — Twopence, poor.
- 238 **Oliver Cromwell**, 1653-1659, Crown OLIVAR D. G. R. P. ANG. SC. J. HIB & PRO., laureated bust left. Rev., PAX, QVÆITVR BELLO, 1658, crowned arms, edge has NISI PERITVRVS. MIHI. ADIMAT. NEMO, very good, very rare.
- 239 — Half Crown, 1658, uncirculated, proof surface. Very rare.
- 240 — Shilling, 1658, has the letters E H engraved upon both sides, otherwise fair, rare.
- 241 **Charles II.**, 1660-1685. Groat, 1st coinage (hammered), M. M., on both sides a crown, fine.

25. ^{c.}
 242 ²⁵ — Threepence, same type, good.
 243 — Twopence, same type, fair.
 244 — Rose Crown, 2d coinage, bust laureated right, beneath the bust the full-blown rose, from whence this piece derives its name, and which indicated that the silver was from the lead mines in the west of England. Rev., usual legend and arms, 1662, good, *rare*. (See Henfrey, p. 110.)
 110
 245 — Crown, 1663, usual type, good.
 60 — 246 ⁶⁰ — Half Crown, 1676, very good.
 37 — 247 ³⁷ — Shilling, 1668, fine.
 248 — Another, duplicate of last, very good.
 20 — 249 ²⁰ — Sixpence, 1683, very good.
 5 — 250 — Groat, 1682, good.
 125 — 251 **James II.**, 1685-1689, Crown, 1687, bust left; edge lettered ANNO³ REGNI. TERTIO. DECVS. ET. VTAMEN. very good for this crown, almost fine. ¹²⁵
 252 — Another, duplicate of last, poor.
 65 — 253 ⁶⁵ — Half Crown, 1685, very good.
 25 — 254 ²⁵ — Shilling, 1685, very good.
 15 — 255 ¹⁵ — Sixpence, 1687, fair.
 250 — 256 **William and Mary**, 1689-1694, Crown, usual type, 1691, very good. ²⁵⁰
 110 — 257 ¹¹⁰ — Half Crown. Rev., crowned arms, 1689, fine. ²
 100 — 258 ¹⁰⁰ — Another, duplicate of last, ~~fine~~.
 110 — 259 ¹¹⁰ — Half Crown. Rev., the five shields and monograms, 1693, fine.
 25 — 260 — Shilling, usual type, 1693, fair.
 65 — 261 **William III.**, 1694-1702, Crown, 1696. Rev., five shields, good.
 262 ⁶⁵ — Half Crown, 1698, same type, very good.
 263 — Shilling, 1696, same type, beneath the bust, E, fair.
 20 — 264 ²⁰ — Sixpence, 1696, same type, fine and good, 2 pcs. (duplicates).
 265 — Half Crown, 2d coinage, 1701. !Rev., five shields, with plumes of feathers in the angles, fine. ⁸⁰
 80 — 266 **Anne**, 1702-1714, Crown, 1707, beneath the bust, E., !good.
 65 — 267 — Half Crown, 1709, fine.
 30 — 268 — Shilling, 1705, fine.
 25 — 269 — Others, 1702, 1711, good and fair, 2 pcs.
 10 — 270 — Sixpence, 1711, fair.

HANOVER.

- 315 — 271 **George I.**, 1714-1728, crown, 1716. Rev., roses and feathers alternately between the shields (denoting English and Welsh silver). Fine. *Rare*.
 80 — 272 — Half Crown, 1717, same type, very good.
 65 — 273 — Shillings, 1720 and 1723, varieties, one has plain shields and one the SS and C between the shields, fine, 2 pcs.

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- 274 — Others, different types and dates, one duplicate, fair to fine: 3 pcs.
- 275 — Sixpence, different types and dates, very good, 2 pcs.
- 276 **George II.**, 1728-1760, Crown, 1743. Rev., roses between the shields. Uncirculated. *Rare.*
- 277 — Another, duplicate of last, very fine.
- 278 — Half Crown, 1745, type of last, very fine.
- 279 — — Half Crown, 1745. Rev., five shields. Very good.
- 280 — — Shillings, 1745 and 1758, type of last, one has LIMA beneath the bust, uncirculated, 2 pcs.
- 281 — Others, 1745 and 1758 (the latter a duplicate of last), 1745 has the four roses, uncirculated, 2 pcs.
- 282 — Another, 1745, roses, duplicate of last, very fine.
- 283 — — Sixpence, 1743 and 1758, different types, very fine and uncirculated, 2 pcs.
- 284 — — Others, 1743 and 1757, the former a duplicate of last, very fine, 2 pcs.
- 285 — Fourpence, 1760, very good.
- 286 **George III.**, 1760-1820, Shilling and Sixpence, 1787; fine, 2 pcs.
- 287 — Maundy Money, 1800, 4-3-2-1 Penny, proof, 4 pcs.
- 288 — Bank of England Dollar, 1804. proof.
- 289 — Pistrucci Crown, 1870, good.
- 290 — Pattern Half Crown, GEORGIUS III DEI GRATIA, laureated, naked bust right, 1816. Rev., BRITANNIARUM REX FID: DEF:, elaborate and very beautiful arms. Of superb design and execution, uncirculated, *best hand*
- 291 — Shilling, 1816, very good.
- 292 — Half Crown, 1817, good.
- 293 — Half Crown, 1820, bust left; beneath, BP (Pistrucci). Rev., arms, rose, shamrock and thistle, ANNO 1820. Good.
- 294 — Maundy Money, 4-3-2-(1818)—1 Penny, 1820, proof, 4 pcs.
- 295 **George IV.**, 1820-1830, Pistrucci Crown, St. George and Dragon, 1822, good.
- 296 — Sixpence, lion and crown, poor.
- 297 **William IV.**, 1830-1837. Half Crown, 1836, uncirculated.
- 298 — Shilling, 1834, uncirculated.
- 299 — Sixpence, 1834, uncirculated.
- 300 — Maundy Money, 4 Pence (3) dif. dates, 3 Pence, 2] Pence, 1½ Penny, fine, 6 pcs.
- 301 **Victoria**, 1837—, Crown, 1844, good.
- 302 — Gothic Crown, proof, slightly tarnished. *Good*
- 303 — Florin, uncirculated.
- 304 — Another, uncirculated.
- 305 — Another, uncirculated.
- 306 — Half Crown, 1875, uncirculated.

- 307 — Another, 1877, uncirculated.
- 308 — Shillings, 1872 and 1873, uncirculated, 2 pcs.
- 309 — Another, 1872, uncirculated.
- 310 — Sixpence, 1872 and 1874, uncirculated, 2 pcs.
- 311 — Maundy 4 Pence and 3 Pence, 1846 and 1875, fair and uncirculated, 2 pcs.
- 312 — Penny (1853), Half Penny (1854), Farthing (1852), and Half Farthing (1839), copper, fine, 4 pcs.
- 313 — Halfpenny (1876) and Farthings (1872-80), bronze, uncirculated, 3 pcs.

SILVER COINS OF SCOTLAND.

- 314 **Alexander III.**, 1249-1286, Penny, 4th coinage. ALEXANDER DEI. GRA., crowned head to left holding sceptre. Rev., REX SCOTORVM, long cross cutting the legend, with four stars in the angles, fine specimen.
- 315 — Another, not as fine.
- 316 **Robert Bruce**, 1306-1329, Penny. ROBERTVS: DEI: GRA: crowned bust, left. Rev. SCOTORVM REX, cross and stars as before, fine specimen for the penny of this king, being little worn.
- 317 **David II.**, 1329-1370, Penny. DAVID DEI GRACIA, crowned bust with sceptre, left. Rev., REX SCOTORVM, cross and stars, fine.
- 318 — Another, large head, fine.
- 319 **Robert II.**, 1371-1390, Groat. ROBERTVS REX SCOTORVM, crowned bust and sceptre, left. Rev., VILLA EDINBURGH, very good, *scarce*.
- 320 — Another. VILLA PERTH, very good, *scarce*.
- 321 **James IV.**, 1488-1513 Aberdeen Groat, 2d coinage. IACOBVS DEI GRA. REX SCOTRV, crowned bust three-quarter face to left. Rev., VILLA DE ABERDEN, M. M. a cross, very good.
- 322 — Edinburg Groat, same type, good.
- 323 **James V.**, 1514-1542 Edinburg Groat. King's bust to right. Rev., OPPIDV. EDINBVRGI, arms of Scotland, fine specimen.
- 324 **Mary**, 1544-67 Testoon. MARIA. DEI. G. SCOTOR REGINA, 1558, crowned arms of Scotland dividing, M. R. Rev., IN VIRTUTE. TVA. LIBERA ME, 1558, cross potent, with plain cross in the angles, M. M. a crown, very good, *rare*.
- 325 — Testoon. VICIT. LEO. DE. TRIBV. IVDA, 1560, F M in crowned monogram, dividing crowned fleur-de-lis and thistle. Rev., FRAN. ET. MA. DG. R. R. FRANCO. SCOTVR & B., crowned arms of France and Scotland dividing a cross and a saltire, the fleur-de-lis upon obverse counterstamped with crowned thistle. probably by royal authority after the second marriage (with Darnley), to obliterate all trace of the first; the & B upon reverse refers to Mary's claims upon the British crown. Very good, *rare*.
- 326 — Testoon. MARIA. DEI. GRA. SCOTORVM. REGINA, portrait bust to left; upon a scroll beneath, 1561. Rev., SALVVM. FAC. POPVLVM. TVVM. DOMINE, the arms of France half effaced by those of Scotland and crowned; upon either side the letter M, likewise crowned, the money of the Queen's widowhood, good, *very rare*.

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327 — Two-thirds Cruikstone Dollar, or Ryal. MARIA ET HENRIE, etc., crowned arms of Scotland dividing two thistles. Rev., EXVRGAT. DEVS, etc., crowned palm tree, with lizard and scroll, dividing 15—65, M. M. a thistle, very good, *rare*.

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328 — Billon Plack. Crowned thistle dividing M—R, good.

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329 **James VI.**, 1567—1625 Ten Shilling Piece. IACOBVS. VI. D. G., etc., bust right. Rev., NEMO ME IMPUNE LACESSIT, 1594, crowned thistle, M. M. a rose, good, *scarce*.

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330 — **Charles II.**, 1660—1684, Eighth Dollar, 1676. Rev., a cross of shields with thistles in the angles, very good, *scarce*.

331 — Bodle. C. R. crowned. Rev., thistle, copper, good.

IRISH COINS.

35 25

332 **Edward I.**, 1272—1307, Dublin Penny, head of king in triangle. Rev., CIVITAS DVLINIE, good.

333 **Edward IV.**, 1461—1483, Dublin Groat. Rev., CIVITAS DVBLINIE, legend imperfect, otherwise very good.

334 — Irish Penny, the royal arms surmounted by a cross, REX ANGL FRANCIE. Rev., upon a similar cross three crowns, DOMINVS HYBERNIE. (Ruding, who refers to groats of this type, all of which are very rare, makes no mention of a penny, or, indeed, a piece of any other denomination whatever.) Good, *very rare*.

335 **Henry VIII.**, 1509—1547, Sixpence, HENRICVS 8, D.G ANGL, FRANC, royal arms surmounted by a cross. Rev., ET HIBERNIE REX 38, harp between H and I crowned (Henry and Jane Seymour) M. M., a rose and W, very good, *rare*.

336 **Elizabeth**, 1558—1603, Irish Penny, 1601, copper, good, *rare*

337 **James I.**, 1603—1625, Shilling, IACOBVS, D. G., etc., crowned bust right. Rev., HENRICVS. ROSAS. REGNA. IACOBVS., a crowned harp; M. M., a drake, very good, *very rare*. (The legend upon the reverse of this rare piece is in allusion to the union of the two roses by Henry VII., at the termination of the celebrated "War of Roses," and the projected union of the country. It is not illustrated by Ruding, although he makes allusion to it in the text.)

338 **James II.**, 1685—1689, Gun Money, September Crown, very good.

339 — Gun Money, August Shilling, good.

340 — Gun Money, June Sixpence, poor.

341 — Gun Money, Crown of 1690, king on horseback, good.

RARE COINS OF THE UNITED STATES.

MISCELLANEOUS.

342 **California**, Gold Half and Quarter Dollars, 1852—1854, octagonal and round, uncirculated, 3 pcs.

343 **Pattern Proof Set**, 1879, "One Stella" (four dollars), gold, Dollar, DEO EST GLORIA, 25 GRAMS, silver, and Goloid Metric Dollar, (two latter slightly tarnished), 3 pcs. *Rare*.

344 **Confederate** Half Dollar, 1861, restrike in silver, fine, uncirculated specimen of this very rare and desirable piece.

HALF DOLLARS.

- 25 - 345 1794, everything plain, but somewhat worn and scratched. *Rare.*
 05 - 345½ 1801, struck on a defective planchet, good. *Rare.*
 00 - 346 1802, fair. *Rare.*
 1.00 - 347 1815, good. *Rare.*
 1.00 - 348 1836, milled edge, a slight defect at edge of planchet, otherwise good. *Rare.*
 1.15 - 349 1852, edge has been hammered, otherwise good. *Rare.*

DIMES.

- 50 - 350 1796, broken and cracked dies, fair and good, one pierced, 2 pcs. *Rare.*
 50 - 351 1797, poor, but everything plain. *Rare.*
 30 - 352 1798, poor and pierced. *Rare.*
 25 - 353 1800, poor. *Rare.*
 25 - 354 1801, poor, nicked in edge, date plain. *Rare.*
 25 - 355 1802, good, pierced. *Rare.*
 45 - 356 1803, fair. *Rare.*
 45 - 357 1805, very good. *Rare.*
 45 - 358 1807, very good. *Rare.*
 20 - 359 1809-1811-1814, poor to good, all pierced, 3 pcs. *Rare.*
 15 - 360 1821-1822, very good and poor, 2 pcs, one (1821), *rare.*
 60 - 361 1846, very good. *Rare.*

HALF DIMES.

- 10 - 362 1794-1800, poor to good, many pierced, having been used as a neck lace, 18 pcs.

SMALL MONEY OF THE MIDDLE AGES.

- 55 - 363 **England**, Ethelred II., 978-1016, Silver *Penny*. Rev., long cross and PULFZTAN ON LVND. Fine.
 50 - 364 **Denmark**, Sven Æstrithson, 1042-1047, Silver *Penny*, Byzantine type, the King resting the left hand upon the nimbus surrounding the head of a standing figure of Christ; both stand full-face, and are clad in Byzantine robes. Rev., long cross, terminating in three crescents, E: | AN | A ON | LVD (LUND). Very fine and *extremely rare*. (See Thomsen, *Monnaies du-Moyen-Age*, No. 10,114).
 37. - 365 **Italy**, Matapane of Henry Dandolo, Doge of Venice, 1192-1205, figure of Christ, seated, silver, very good. *Rare.*
 20 - 366 ——— *Soldino* of Andre Contarini, Doge of Venice, 1367-1382, Lion of St. Mark, silver, fine.
 24. - 367 ——— *Pezione* of Bernabos and Galeas II., Dukes of Milan. The serpent Visconti swallowing an infant, silver, fine.

- 35 368 **States of the Crusaders**, in the East, Bohemond III., Prince of Antioch, 1163-1201; BOARNVNDVS, bust with halbert and casque. Rev., ANTIOCHIA. Silver, good. *Very rare*.
- 25 369 **Trebizonde**, Aspre of John II., Comnenus, 1280-1297, the Emperor standing, holding the labarum and crucifixial globe; above the divine hand Rev., St Eugene. Silver, fine. *Rare*.
- 25 370 ——— Another, not so fine.
- 45 371 **Sicily and Naples**, Coronato of Ferdinand I., 1458-1479, crowned bust to right, silver, fine, clipped. *Rare*.
- 35 372 **England**, Curious Leaden Token of the Boy Bishop of Bury-St. Edmunds (reign of Elizabeth). *Very rare*. (Described in "Numismatic Chronicle," Vol. 6, page 82).

PALESTINE.

[THE MONEY OF THE HOLY LAND.

- 500 373 **Simon Maccabæus**, B. C. 144-138, "The Redemption of Zion," an ornamented cup or chalice. Rev., *Shenath arba*, "In the fourth year," a bundle of branches between two *Ethrogs*, or citrons. (For the ceremony referred to upon the reverse of this rare coin, see *Leviticus* XXIII, 40, and *Nehemiah* VIII, 15.) Bronze, poor, *very rare*. (Madden, *Coins of the Jews*, p. 72.)
- 400 374 **Herod Archelaus**, B. C. 4-A. D. 6, a bunch of grapes. Rev., a helmet, bronze, very good, patinated.
- 50 375 **Caponius**, 1st Procurator (reign of Augustus), A. D. 6-9, KAICAPOC, a head of wheat. Rev., "year thirty-three," a date-palm, bronze, very good, *very rare*. (See Madden, *Coins of the Jews*, p. 174.)
- 400 376 **Pontius Pilate**, 5th Procurator (reign of Tiberius), A. D. 26-36 (TI)BEPIOY (HAICAPOC). (Tiberius Procurator) Lituus. Rev., LIZ. "Seventeenth year," (of Tiberius), bronze, very good, *very rare*.
- 100 377 **Herod Agrippa I.** A. D. 37-44. "Agrippa King," in Greek characters. An umbrella. Rev., Three ears of wheat, and L. S. ("Year six.") Bronze, patinated. Fine.
- 100 378 **Claudius Antonius Felix**, 11th Procurator, A. D. 52-60 (reign of Claudius). Two palm branches crossed: "year fourteen." Rev., Inscription in Greek characters, in four lines. Bronze. Very good.
- 80 379 ——— (Nero and Britannicus Cæsars.) Two shields and two javelins crossed. Rev., A date-palm and "year fourteen." Bronze, very good.
- 70 380 ——— (Nero Emperor.) Palm tree. Rev., Inscription in Greek characters. Bronze, fine.
- 25 381 **Simon Nasi**. First Revolt of the Jews, A. D., 67-68. "Year two." A vessel with two handles. Rev., "Deliverance of Zion." A vine leaf. Bronze, fine. *Very rare*.
- 25 382 **Titus**, A. D. 74. AY TOKP TIOC, laureated head to right. Rev., KAICAP. Victory writing upon a shield attached to a palm tree, bronze, very good, *very rare*. Struck in Palestine.
- 25 383 **Simon Bar-cochab** ("Son of a Star"), 2d Revolt of the Jews, A. D. 132-135, "Simon," a date palm. Rev., "the Deliverance of Jerusalem," a vine leaf, bronze, very good, size 18. *Very rare*

384 ——— "Simon," within a wreath. Rev., "the Deliverance of Jerusalem," two trumpets, silver, fine but pierced. Very rare.

385 **Domitian**, A. D. 198, laureated head of Domitian to right. Rev., Victory walking to right, holding in the right hand a large crown, in the left a trophy, bronze, good, patinated struck in Palestine.

386 **Trajan**, A. D. 249-251, laureated head to right. Rev., figure standing, holding spear and human head, bronze, fair, struck at Jerusalem.

MEDALS.

IMPERIAL AND REGAL.

387 **Austria**, Grand Medallion of Ferdinand III., 1637-1657. FERDINANDUS D. F. CLE. ROM. REX., etc., GERMAN, HVNG, BŒN (Bohemia) DALM(atia), CROAT(ia), BOSNE (Bosnia), etc., etc. The Emperor seated upon a throne, crowned, and in royal robes, holding sceptre and crucifixial globe; above the throne the crowned arms of Austria; on either side four cherubs; above, to the left, one presents the arms of Hungary; to the right, another the arms of Flanders; below, to the left, two present the arms of the infant of Spain; to the right, two others a shield bearing the heads of three crowned lions. Rev., long inscription, giving the various titles borne by the Emperor; in the field, the Imperial Eagle, bearing upon his breast the arms of Hungary within a circle; without the circle twelve crowned shields bearing the coats of arms of the respective provinces ruled over by this imperial personage, imbedded upon an elaborate ornamentation of leaves. Struck upon two plates of copper, silver plated, and closely joined, size 88, very fine. (In attempting to do justice to this superb specimen of medalic art in the limited space here afforded, one encounters a well-nigh hopeless task; in workmanship and design it is elaborate and beautiful beyond description; in the careful execution of the most minute details it offers a marvellous exhibition of the possibilities of the medalist's skill; for full appreciation of its beauty a close examination is entirely necessary.)

388 **France**. NAPOLEON IMPERATORE RE., laureated head of the Emperor to right; above, a crown of nine stars; below, a broken wheel. Rev., Prometheus chained to the rock, with a vulture gnawing at his vitals. NON DI LUI MA DI CHI LO TRADIIMAGO. In ex., 1816. This grand medallion, the legends of which are in Italian, refers to the downfall of Napoleon. Prometheus bound is an allusion to his forced residence at St. Helena, while the vulture typifies England; silver, weight 8½ oz., size 48, superb uncirculated restrike.

389 **Hungary**. Wladislaus VII., King of Bohemia, 1471-1516, of Hungary, 1490-1516. WLADISLAVS: VNGARIE: BŒMIE: REX. Full-face bust of King holding sceptre and crucifixial globe, within a raised enclosure. In ex., MIIILXXXX. (1490). Rev., blank. Bronze medallion, original cast, size 94. Very fine and rare. (In honor of this King's succession to the Hungarian crown in 1490.)

390 **Mexico**. Silver medal in honor of the institution of the Spanish Order of Ladies of Nobility, founded April 21, 1792, by Gil. 1793. Bust of the Queen Maria Louisa (wife of Charles IV.) to right. Rev., the Queen conferring the insignia of the

order upon a number of noble ladies. Edge inscribed "Dona Maria Guadeloupe Moncada y Renio [name of lady recipient] caused this to be struck in Mexico in 1793." Size 36. Obverse very good, reverse fine. *Rare.*

MILITARY AND CIVIC.

105.
70.
75 391 **England.** Memorial Medal of the Battle of Culloden, April 16, 1746, upon which occasion the Scottish rebels, headed by the Young Pretender, the last of the Stuarts, were finally defeated near Inverness by the Duke of Cumberland. Bust of the Duke to the left. Rev., the battle scene. Silver, size 26. Poor, *rare.*
- 125 392 **United States,** War of 1812, Medal of Harrison, distributed by Congress to the survivors of the battle of Thames, October 5, 1813, silver, pierced, with ring, size 19, fine.
- 50 393 **Belgium,** Medal struck upon the completion of the Ghent Penitentiary in 1861, by *Wiener*, view of the building. Rev., ground plan of the institution. Bronze proof, size 38.
- 50 1.50 150 394 **Denmark,** Bust of Christian VII. to right. Rev., "For a Noble Deed," within wreath of oak leaves. Silver, size 39, good.
50. 395 **France,** Establishment of Marine Hospital at Paris, 1783, bust of Louis XV., silver, octagonal, size 21, very good.
- 396 ——— Chamber of Commerce at Bayonne, head of Charles X. to left, by *Barre*. Rev., a ship unloading at a wharf, silver, octagonal, size 20, very fine.
- 50 397 **Holland,** Industrial Medal, by *Lageman*, "Unite Skill with Prudence." Female holding caduceus leaning upon an anchor. Rev., "When one follows industry, he gains his heart's desire," etc., in Dutch, silver, size 22. Very fine.
- Good 398 **United States,** Washington Headquarters, complete set, bronze proofs, 10 pcs.

POLITICAL EVENTS.

- 30 25 25 399 **Denmark,** "The power of the enemy driven back," armed warrior attacking a dragon with five heads. In. ex., "Copenhagen, April 2, 1801." Rev., "God and the righteous cause." A warrior presenting his sword to Peace. Silver, size 24. Very good.
- 40 25 25 400 **England,** Silver Medal-jetton of the Princess Christina Carolina, as royal guardian. Rev., monogram of eight linked C's crowned. Size 19, uncirculated.
- 40 401 ——— Jernegan Cistern Medal, "Growing Arts Adorn Empire," Queen Caroline watering a plantation of palms, "Caroline protecting." Rev., "Both hands filled for Britain, etc." silver, size 24. Fair. (Usually classed among early medals relating to America).
- 40 402 ——— "Augusta, Princess of Wales." Rev., "A Much-Injured Victim." Phoenix. "Died 8 Feb., 1772." Silver, size 21, very fine.
- 50 50 403 ——— Silver Medal of George III., by *Droz*, bust to right. Rev., a tripod and serpent, FELICITAS PUBLICA. Size 22, damaged proof.

- 3- 404 ——— Victoria Coronation Medal, bust to left. Rev., scene of the coronation, June 28, 1838. Silver, size 24, fair.
- 2 00 405 ——— Peace Medal, 1814, two females and a male figure joining hands, in honor of the general European peace; above, a dove with olive branch within a radiation, silver, size 37, fine.
- 1 00 406 **Holland**, Rain Medal. A reclining figure of Aquarius. Mercury and another god lifting a cornucopia, the sun breaking through clouds. Rev., legend in Latin. Silver, size 21, a beautiful design, very fine.
- 407 **Germany**. Old silver Friendship Medal. "I will give thee thy heart's desire." David and Jonathan. Rev., "Don't forget your friends." A female carving letter F upon a palm. Size 27. Very good.
- 1.05 408 ——— Silver Medal of the Twenty Years' Truce, 1684. Peace descending from the clouds to shackle Mars, who lies prostrate among implements of war. Size 27. Fine.
- 1.00 409 ——— Silver Medal of the Peace of Dresden, 1745. Busts of Augustus III. of Poland, Maria Theresa, and Fred'k of Brandenburg upon pedestals. Peace presenting the olive branch to Plenty and Justice. Looped, size 28. Very good.
- 1 00 410 ——— Silver Medal in honor of the signing of the treaty of peace at Hubertsberg, Saxony, Feb. 15th, 1763, which terminated the Seven-years' War. Germania holding sceptre and head of wheat. "Germania pacata." Size 29. Fine. *Rare*.
- 1 00 411 ——— Bread jetton. "Oh give me bread, I hunger." Starving women with children. Plated, size 21. Very fine.
- 20 50 412 **Sweden**. Charles XII., 1709. Fine portrait bust to right. Rev., "He sleeps after all his fatigues." Sleeping lion. Exquisite little medallion gem. Silver, size 14, very fine, *rare*.
- 85 413 ——— Charles XII., 1719, Mortuary Medal. Superb head in high relief to right. Beneath the head, a crescent, referring to his campaign against the Moslem. Rev., Sweden reclining before a funeral urn between two candelabras, etc. Silver, size 28, Fine, *rare*.

LOVE AND MARRIAGE.

- 3 00 414 **France**. Marriage jettons of the second union of the first Dauphin (eldest son of Louis XV.), with Maria Josepha, Princess of Poland, at Dresden, 1747. Plated, sizes 22 and 14. Uncirculated, 2 pcs.
- 1 00 415 **Germany**. Old royal marriage medal, 16th Century. "Happy marriage, love and labor calls forth ardor." King and Queen standing beneath a radiated cloud. Rev., Two figures joining hands beneath a vine-grown column, upon which two billing doves are perched. Silver, size 39. Very good.
- 416 ——— Marriage Medal, 1625. "The hand of love makes a strong bond," in old German text. Male and female figure joining hands. Rev., Two doves billing and cooing, etc. Silver, size 21, very good.
- 417 ——— Silver Marriage Medal of Maria Theresa, struck at Nuremberg upon the occasion of her union with Francis Stephen of Lorraine, in 1745. Half-length portrait figures upon a pedestal. Rev., A triumphal arch dedicated to the royal pair. Exquisite workmanship. Silver, size 28. Very fine, *rare*.

- 263-
418 **Italy.** Old Italian Priapian Medal. Head of Priapus, the god of Procreation, made up of twenty or more unmentionable objects in various stages of advancement. Rev., Head of his Satanic Majesty, with a peculiarly cheerful expression of countenance. Bronze, cast in bold relief, size 26, curious and rare.

RELIGIOUS.

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10, 60
419 **Germany.** Old silver crucifixion medal. "I am the light of the world," in old German text. Fine bust of Christ to left, surrounded by nine cherubim. Rev., Christ bearing the cross. Oval, 22x26. Fine.
420 ——— 1694, Dr. John Frederick Mayer, the eminent Lutheran divine, author of "Mayer's Dissertations." Half-length portrait figure to right. Rev., Religion standing upon a pedestal, holding portrait of Luther and a scourge, before which two priests fly, right and left. Silver, size 31. Very good.
421 ——— Silver portrait medal of Dr. John David Nicolai, celebrated French Dominican theologian, by *Loos* and *Voigt*, 1821. Bust to left. Rev., female supporting long cross standing before an altar, etc., good, size 27.
422 **Ireland.** Member's medal of the Dublin York Club, 1826, head of Fred'k, Duke of York to left, by *Parkes*. Rev., "The Protestant ascendancy in Church and State," etc., a silver swivel clasp attached, in form of the Garter, with motto: "Honi so it," etc. Silver, size 24. Fine. Rare.
423 **Italy.** Silver communion medal, 1613. The chalice and sacred wafer. Size 20. Very good.
424 **Jamaica.** "A Token of Approbation. Rural Deanery of Middlesex, Jamaica." Rev. "If ye love me," etc. Copper, size 25, very good, but pierced. Very rare.

EMINENT PERSONS.

- 75, 4-
55 35 35
425 **Denmark.** Frederic VII., 1813, fine head in bold relief to right. Rev., god-less feeding the sacred fire upon an altar, "The 3 of August, 1833." Silver, size 22, fine, but slightly marred upon the edge.
426 **Sweden.** bust of Baron Harleman to right. Rev., a tree, "Roya Scientific Academy, rewards merit, 1753." Silver, size 21, fine. (Forms one of series of eminent Swedes.)
427 **United States.** Franklin Medal of the French Mint series, fine bust to left by *Dupre*, "BENJ. FRANKLIN NATUS BOSTON, XVII JAN. MDCCVI." Rev., Naked Figure of Truth standing, pointing to broken crown and sceptre, in the background lightning descends from a cloud, striking a rod upon the Temple of Fame, ERIPUIT CŒLO FULMEN SCEPTRUM QUE TYRANNIS, etc. Bronze proof, size 29, restrike.

REMARKABLE OCCASIONS.

- 428 **England.** Laying of the corner-stone of St. Thomas' Church, Dudley, Oct. 25, 1816, view of the church, silver, size 27, good.
429 **Holland.** Visit of the Prince and Princess of Nassau to Amsterdam, May 30, 1768, portrait busts jugata to right, by *Holtzhey*, silver, size 21½, fine.

- 430 ——— Jubilee Medal, by *Lageman*, 1809, female figure seated, holding lighted torch, silver, size 22, very fine.
- 431 **Germany.** Old Silver Convention Medal, 1631, struck in honor of the convention held at Leipzig after the defeat of the Imperialists by Gustavus Adolphus of Sweden, Sept. 7, 1631. Elegantly executed view of the city, above which two cherubs hold suspended what seems to be a cushion, bearing a radiated Hebrew inscription and two suspended shields. In ex., 16 LIP-SIA 31. Rev., Mercury, Goddess of War, Peace, etc., and Latin sentiment. Size 32, very fine. *Rare.*
- 432 ——— Lutheran Memorial Celebration Medal, in honor of the Jubilee of Oct. 31, 1717. "The hope of better times." Rev., Female holding anchor and palm branch. Silver, size 21½. Fine.
- 433 ——— Family Reunion of the Duke of Swabia, May 7, 1748. Portraits of the Duke and Duchess suspended from an overshadowing fruit tree. Rev., Account of their family affairs. Silver, size 27. Very fine. *Rare.*

AGRICULTURAL SOCIETIES.

- 434 **Germany.** Medal granted by William King of Prussia (present Emperor), to the Stockraisers' Improvement Association. Fame flying with wreaths of laurel between two medallions representing men leading stallion, bull, ram and boar. Silver, size 31. Very good.
- 435 **Sandwich Islands.** Bronze award medal of the Royal Hawaiian Agricultural Society, 1850, by *Mitchell*. Crown within a wreath of oak above rising sun, ships, palm tree, plough, boxes and bales, etc. Bronze proof, size 40. Very rare. (The only medal of these Islands which has ever come to our notice.)
- 436 **Connecticut.** Bronze award medal of State Agricultural Society. Size 31. Very fine.
- 437 **New York.** Bronze Award Medal of State Agricultural Society by *Taylor*. Ceres standing. Size 34, very fine.
- 438 ——— State Poultry Society, 1869. Award medal granted R. W. Dodd for a superior quality of poodle dogs (a new variety of poultry!), bronze, size 29, pierced, otherwise good.
- 439 **Pennsylvania.** Bronze Award Medal, granted Deity & Dunham, by State Agricultural Society, for farming implements, 1855, size 40, fair.
- 440 **St. Louis.** Bronze Award Medal of Agricultural and Mechanical Association, 1856, size 24, proof.
- 441 **Texas.** Silver Award Medal of State Agricultural etc., Association, 1870. The Lone Star of Texas upon an agricultural and commercial scene, size 29½, very good.

ODD FELLOWS AND OTHER SOCIETIES.

- 442 **England.** Silver medal in honor of the Imperial Union of the Grand Lodge of Odd Fellows at Nottingham. Symbols of the order, size 24½, fine, but plugged.
- 443 **Ireland.** Cork Temperance Society Medal, 1833. Father Mathew, President. Silver, looped, size 27, good.

444 New York Washington Benevolent Society. Liberty crowning bust of Washington with laurel wreath. Bust stands upon pedestal inscribed "Defender of his Country." In ex., 1808. Rev., BENEVOLENCE, NEW YORK. A man stooping to assist a suffering female. Silver, size 26½, fair but pierced. *Extremely rare.* (See Bushnell Catalogue, No. 1,344.)

EXPOSITIONS.

445 Australia. 'International Exhibition Medal, 1880. Crowned and draped bust of Victoria to left. Rev., "VITAM EX. CALVEN PER ARTES" within wreath, edge inscribed; "Mackinnon Pen Co., Reservoir Pen," silver, size 32½, depth ¼ inch, proof slightly marred. *Rare.*

446 Chili. International Exposition Medal, 1875, by *Alphee-Dubois*. Helmeted female bust within laurel wreath; a shield bearing the lone star of Chili attached. Bronze proof, size 43. *Rare.*

447 England. Award Medal of the London Society of Arts and Commerce by *Pidgeon*, to S. Barralet, 1813, for Tailor's Shop-board. Silver, size 27. Proof.

448 United States. The "Copenhagen" Centennial Medal. Bust of Washington within wreath, crowned by cupids with circlet of stars. FIRST IN PEACE etc. Rev., Columbia distributing wreaths to four international figures. INTERNATIONAL EXHIBITION, 1876. Gilt proof, in morocco case. Size 33½.

449 — Another, light bronze proof, in morocco case.

450 — Centennial Award Medal, Columbia seated to left, extending wreath, surrounded by a circle of stars, divided by four medallions, representing the four quarters of the globe. Rev., INTERNATIONAL EXHIBITION, PHILADELPHIA, MDCCCLXXVI. Bronze proof, size 48.

451 **Massachusetts,** Silver Award Medal of the 13th Exhibition of the Massachusetts Charitable Mechanics' Association, 1878, by *Mitchell*, size 33, proof, slightly tarnished, in sliding morocco case.

452 — Charleston Centennial, "Two Minute Man, 1875." Lead, silver-plated, size 40, pierced, with ribbon, fine.

453 **Maine,** Bronze Award Medal of Maine Charitable Mechanic Association, size 32, fine.

454 **Maryland,** Silver Award Medal of Maryland Institute. Recipients, G. L. Miller & Co., window shades, 1853, size 32, very good.

455 — Another, in bronze. Recipients, Reed & Brown; sawing machine, 1872, very good.

456 — Another. Light bronze proof, without name of recipient on reverse.

457 **New Mexico,** Exposition and Driving Park Association, Albuquerque, 1850. Award medal. Light bronze proof, slightly tarnished, size 34. *Rare.*

458 **New York,** American Institute, Silver Award Medal, granted Mark A. Swain, glaziers' diamonds, exhibition of 1836, size 32, good.

459 — Exhibition of 1853, Bronze Award Medal by C. C. Wright size 36½, very fine.

MISCELLANEOUS.

- 100 each
65-60 each
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- 460 **Cambodia**, Norodum I., 1860. Pattern proof set, 4—2—1 Francs. 50—25 Centimes, silver; 10—5 Centimes, copper; slightly tarnished, 7 pcs.
- 461 **Colombia**, U. S. of. Pattern proofs, 1873, struck on one side only, for mounting, all different, silver, slightly tarnished, 6 pcs.
- 462 **Denmark**. Small money of the kingdom. A complete set from Christian V, 1677, to Frederick VI., 1809, 2 marks, 24—16—12—8 4—2—1 shilling pieces, Strykker Rigsdalers, etc. Mostly silver, some base. Nearly all are in fine condition, bright and beautiful, having been cleaned. As a set they form a most unique and pleasing series. 70 pcs.
- 463 **England**. Pattern Ryal of Mary struck in copper. The Queen in a ship. Very fine and *rare*, but having been struck upon a small planchet but little of the legend appears.
- 464 Pattern Farthing of William and Mary, 1694, struck in silver. Very good. Very *rare*.
- 465 ——— Victoria Sixpence with head on either side, formed by neatly joining two obverses. Gambler's "lucky sixpence." —"Your sixpence has two heads, sir!" "Sir! your shilling has no tail!"—*Box and Cox*.
- 466 ——— The Lord's Prayer engraved on an English threepence. Pierced for ribbon. Fine.
- 467 **France**. Henry V. (Count de Chambord). Silver proof, set. 5—2—1 Francs, 1831-32-33. Uncirculated, 3 pcs. *Rare*.
- 468 Lot of Connecticut cents; have never been examined for varieties, poor to good, 273 pieces.
- 469 Lot of New Jersey cents, unexamined, as the last, poor to good, 1 pierced, 113 pieces.
- 470 **Germany**. Augsburg Box-Crown, 1642. Bust of Ferdinand III. Rev., view of the city, fine, *rare*.
- 471 ——— Engraved silver medal with loop, "Elizabeth V., Patron of Kinsbergen Institute. Oval, 19x23, fine.
- 472 **Italy**. Leaden seal attached to Papal Bull, of Pope John XXIII., 1410-17. Heads of Sts. Peter and Paul. Size 2½, very good. *Rare*.
- 473 ——— Crown of Francis Erizzo, Doge of Venice, 1641-46, very good.
- 474 **United States**. Dime of 1822, counterstamped with the heads of Washington and Lafayette, at the time of the last visit of the latter to America. *Rare* and of historical interest.
- 475 ——— Talbot, Allum & Lee Cent, counterstamped with F. E. STICKEL, and a horseshoe.
- 476 ——— Fine struck copies in silver of N. E. shilling and VI pence, 2 pcs.
- 477 ——— Fine struck copy in silver of the Good Samaritan shilling *Rare*.
- 478 ——— Fine struck copies in silver of Pine Tree shilling, VI pence, III pence, II pence and penny, 5 pcs.
- 479 Copies of Jewish Shekels. Gilt and tin, fair, 2 pcs.

- 5^c each 5^c 480 Lot of Miscellaneous Silver of Ancient Rome, old India, Egypt, Bohemia, Hayti, etc. Represents every quarter of the globe. A few base, some pierced, weight 12 oz., poor to good, 91 pcs.
- 16 481 Fractional Currency. Specimen issues, face and back printed separately, with wide margin; new and clean. Comprise all the early issues, green and red backs, 50—25—10—5—3 cents; face value \$4; a fine selection of these scarce specimens, 34 pcs.
- 10 482 Unsigned Notes of State banks, private corporations, railroads, individuals, etc., all new and clean; a very handsome and desirable lot, 213 pcs.
- 60 483 Dynamite Bond, probably payable by O'Donovan Rossa one day after the British Lion's tail is finally twisted off. Bond of the Irish Republic; signed by John O'Mahony, Feb. 24th, 1866. In good condition. *Rare*.
- 50 484 Assyrian Idol. Sacred Bull. Small bronze figure, in fine condition. (Such representations of the sacred bull were used by the common people of Nineveh and Babylon, as household gods.)
- 225
200 — 200 485 Egyptian Scarabeus, or sacred Beetle. A superb specimen of the highest antiquity; measures nearly 2 inches in length by 1½ inches across, and bears royal cartouche and inscription in hieroglyphics; has been painted green and red, and is unquestionably of an age greater than 3,000 years.
- 150
100 — 100 486 Another, smaller, has one eye inserted of a greenish stone and bears representation of a divinity upon the face. In fine condition and fully as old as last. (The scarabei were used as amulets and worn upon the person to ward off evil, they are of rare occurrence in fine condition, and much sought for.)
- 1.25 487 Egyptian Idol. Anubis, the Monkey God. A perfect, upright figure in green vitrified porcelain; 2¼ inches in height, with black walnut stand. A household figure of this powerful deity; a splendid specimen.
- 50 488 Hindu Idol. Sitting male figure, of light wood, stained black; measures 8x8x5 inches. and has a peculiarly cheerful expression of countenance; a Buddhist household deity.
- 1.50 489 Ancient Peruvian Idol. A nude female figure, in silver, with loop at the head, for the purpose of permitting its attachment to the person. 1½ inches long, from the Inca *huacas*, or tombs of Peru.
- 100 490 Ancient Aztec Idol, from Yucatan. Full-length figure with tiara of the feathers of the Quetzal, length 7 inches, feet broken off, otherwise in perfect condition. Age probably 500 to 1,000 years previous to the Spanish conquest, rare and valuable.
- 30 491 Specimen of first Atlantic cable, laid 1858. 4 inches long, guaranteed by Tiffany & Co., N. Y.

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